“The NYT REP has pioneered a new way of training actors and the quality is extraordinary” The Stage

Applications are invited for the role of:

**The Bryan Forbes NYT REP Assistant Director**

**8 Months role (1 April 2014 - 30 November 2014)**

**£10,000 bursary**

**About the National Youth Theatre**

Founded in 1956, the National Youth Theatre of Great Britain (NYT) is a world-leading award-winning youth arts organisation. We discover, inspire and showcase the diverse talents of young people aged 14 to 25 from across the UK, providing high quality practical experience in performance and technical theatre which enables young people to acquire vital transferable skills and confidence. We pride ourselves on spotting potential and ensuring that an environment is created within which this talent can be nurtured and developed. We are a company of firsts, continually breaking the mould and cementing our reputation as a pioneer in youth arts performance.

**About the NYT REP Company**

The NYT REP Company is a free, industry-based alternative to formal training, offered over nine months to 15 exceptionally talented young people to give them an industry head start. The programme includes nine month months of workshops, vocal training and performance opportunities with NYT and industry leaders including National Theatre, RSC, BBC Radio, Urban Myth Films and WildWorks. The initiative then culminates in a 10-week West End run at Ambassadors Theatre around the STOMP schedule, with the REP performing three productions in repertory. Each NYT REP member receives additional support through an industry mentor and The Bryan Forbes NYT REP Assistant Director will be mentored by Jeremy Herrin, NYT alumnus and Artistic Director of Headlong Theatre.

**About the Creative Pathways Programme**

Creative Pathways is a series of opportunities offered by the NYT to develop emerging theatre practitioners and facilitators. These opportunities include audition ambassadors, peer mentors and course assistants and are all offered alongside training from NYT Associates. They are designed to nurture the ambition of young theatre makers and to prepare them for employment in the arts as creative practitioners. The Bryan Forbes NYT REP Assistant Director role represents the pinnacle of the Creative Pathways Programme.

**Main Purpose:**

The purpose of the role is to learn the skills of a Director through practical experience and learning. The Assistant Director will support the work of The NYT REP Company. In order to do this they are expected to attend all relevant meetings and to assist on several productions over the course of the 8 month period. The Assistant Director will also train alongside the actors in the REP Company developing knowledge and understanding of the performer.

**Expectations of the Assistant Director:**

To work with the National Youth Theatre team and to take on any duties in support of the work of The National Youth Theatre as required by them.

To attend weekly meetings with NYT’s Associate Director to support the training programme and assess progress.

To attend production meetings for the REP shows.

To train alongside the fellow REP company members

Where appropriate, to support the work of the following areas: casting, literary and international.

To see all National Youth Theatre productions at preview stage, offering constructive feedback via the Associate Director.

To be Assistant Director on a number of National Youth Theatre REP productions, and, in doing so to satisfy the demands of the Director of the production, which may include:

* To provide research material for rehearsals as instructed by the Director.
* To arrange visiting experts for the rehearsals.
* To support the Director in rehearsals – this may involve contributing to rehearsal discussions, taking note of rehearsal progress, supervising second rehearsals (e.g. dance calls, music calls), assisting with scheduling rehearsal calls, and on rare occasions leading rehearsals in Director’s absence.
* To support the REP actors in rehearsals, such as assisting with line learning.
* To support the Stage Management and technical team in rehearsals and during technical rehearsals, such as standing in for actors during lighting sessions.
* To support the Director during technical rehearsals and previews; checking sightlines, taking performance notes, rehearsing scene changes.
* To monitor the productions during their run. This involves watching each performance, taking note of any corrections that need to be made, feeding back a report to the Director, and where instructed by the Director, offering feedback to the performers.

To adhere to and promote the company’s policies in relation to equal opportunities, health and safety, diversity, environment.

**Personal specification:**

* Proven experience as a theatre director – at least one professional, reviewed show, and previous assisting experience essential.\*
* Excellent written and verbal communication skills.
* Ability to give strong notes and to be observant and constructive when watching rehearsals and performances.
* An ability to multi-task and respond reliably to tasks as required by the artistic team.
* Be positive and approachable when dealing with a wide range of artists at all levels.
* Highly organised and self-motivated, and meticulous about detail.
* Computer literate.

*\*Professional refers to a paid role as a Director on a professionally reviewed show with a paying ticketed audience.*

**The progress of the Assistant Director will be monitored by the Associate Director.**

**Terms & conditions:**

Title of role: **The Bryan Forbes NYT REP Assistant Director**

Hours: This is not an employment contract. The length of the role is 8 months full time, including evenings and weekends when appropriate and as required.

Remuneration: The successful applicant with receive a £10,000 bursary to support their training and development

**Application Procedure:-**

Please note that only applications submitted on the National Youth Theatre’s Bryan Forbes NYT REP Assistant Director Application Form can be considered. Applications can be made through www.ideastap.com

Applicants MUST have been or be a NYT member and have completed an NYT Intake Course.

Applications are open to 18 – 30 year-olds

Closing date for applications: 7 March 2014 at midday

Interviews will be held during the week commencing: 10 March 2014.

*The National Youth Theatre encourages applications from minority ethnic and disabled groups.*