**Proper Poetry**

You gotta write a poem. Like not a rap, a poem.

Not bars, don't rhyme every single word and don't use so much slang that them heads might not have heard.

Poetry started to buss a little skank like yeeeh we the tougher one to put together.

Can I ever write something, to make you truly feel, the exact way I feel, at the point that I felt it.

See I bathed in that emotion, heart wrenched, ached, I owned it. Stroked it, provoked it, bullied it, processed and choked it. I cried, and I don't usually cry and I felt so mashed like I wanted to die and I'm supposed to write that in a poem and for them to think

it might be

shit.

All I hear is

**not a 16, we are not spitting bars, this isn't a spin a instrumental let's cypher in the car. this is proper poetry.**

**heres a few tips. A five line poem is usually called a limerick. And has**

**There was a**

**at the start.**

**Like, there once was a rapper called Shay.**

**Stop saying you're not on it**

**How about a Sonnet? It's easy, fourteen lines**

**with a rhyme scheme like**

**ab, ab, cd, cd, efef, gg...**

**I know it don't really excite you I just want dem poetry heads to like you.**

**do seventeen syllables of three lines of five, seven, five and you'll end up with a haiku.**

man I'm not good with numbers, I just want to write, all the images that tangle up in my mind when I visualise my thoughts. my opinions.

I don't struggle to write or struggle to speak it's like the tears when you sob or the tears when you weep

So it'll be really swag if they think my poetry is weak or what I'm saying aint deep.

Aint deep?

Don't compare. This ain't a level of tea or a shallow end somewhere.

You have you own mind and if at least one person can relate, feel a goose bump when you say what you say

then you're a poet.

Can I really stand amongst you, certified wordsmiths with your metaphor and your verb tricks, that make the hair on everyone's neck surface, can I offer you that service, I'm just a rapper, I don't want my words to be worthless.

Your intricate words read at a random house, mine simple, written on a blackberry in my yard.

Do I need my font in print to validate my feelings. Do I need an award to endorse what I'm speaking. . Do I need an applause, Do I need to be interviewed on radio 4.

I don't need to throw in extra long vocab, you see I'm pretty good at hitting home with one or two words fam. is it wrong to be a rapper whose spitting an acapella is that still poetry? like a civil war in the land of language.

All this debate, poets as politicians in so much anguish.

What is the divide? Why do I have to stand on either side?

What if my words, those words, that that are MY only vice, my pop pills late at night, my bun a zoot gimme a light, my eat some shrooms on the heath at night, my abbreviations that take me to another realm, my ring u only when I'm on a come down because I've just visited hell. My release, my way of expressing, these words my therapy from a mind so depressing

is not to your poem standard. Then I'm neither. Don't label my art if you can't feel either. Coz I come from hip hop. Where the art of formulating words to express your truth or stand up for someone else coz fear was in them,

was lyricism.

You gotta write a poem. like not a rap, a poem.